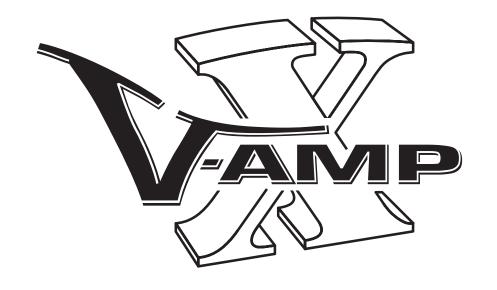
X V-AMP PRESETS								
	Here are the settings for the Factory Presets. You can add names based on the sound they remind you of.	Pros						
		5, 61 # # 10 # 20 # 3 # 10 # 20 # 20 # 20 # 20 # 20 # 20 # 20						
		NAME						
SCREAMER BRIT HI GAIN TWEED BASS BRIT CLASS A BRIT HI GAIN CLASSIC CLEAN SAVAGE BEAST NUMETAL GAIN ACOUSTIC CLASSIC CLEAN BLACK TWIN BLACK TWIN BLACK TWIN BLACK TWIN CLASSIC CLEAN BRITISH PLEXI TWEED BASS TWEED BASS	SAVAGE BERAST MODERN GAIN ULTIMATE GAIN ULTIMATE GAIN ULTIMATE GAIN ULTIMATE GAIN BLACK TWIN BRITT HI GAIN ACOUSTIC TWEED BASS BRIT HI GAIN V-AMP CRUNCH V-AMP CRUNCH BLACK TWIN UV-AMP CRUNCH BLACK TWIN TWEED BASS	AMP BYPASS CLASSIC CLEAN BRITISH PLEXI BRIT HI GAIN NUMETAL GAIN BLACK TWIN TWEED COMBO ACOUSTIC SCREAMER V-AMP CRUNCH V-AMP CRUNCH V-AMP CRUNCH NUMETAL GAIN TWEED BASS BRIT CLASS A TWEED BASS BRIT CLASS A						
off	09:00 10:00 10:00 09:00 09:00 09:00 09:00 09:00 09:00 00:00	Noise Gate off off off off off off off off off of						
off	09:00 09:00	Compo						
AUTO WAH AUTO WAH AUTO WAH AUTO WAH AUTO WAH AUTO WAH FLANGER 3 PITCH BEND 4 AUTO WAH PITCH BEND 3 PITCH BEND	AUTO WAH AUTO WAH AUTO WAH O O O O O O O O O O O O O O O O O O O	PHASER 3 PHASER 4 PHASER 3 PHA						
off	off	off						
ST. DELAY	LONG ECHO PING PONG PING PONG PING PONG PING PONG PING PONG ST. DELAY ST. DELAY CONG ECHO LONG ECHO ST. DELAY	ST. DELAY ST. DELAY ST. DELAY ST. DELAY PING PONG PING PONG PING PONG PING PONG PING PONG PING PONG ST. DELAY ST. DE						
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	off 11300 N N N N N N N N N N N N N N N N N N	0ff R C C C Off R R C C O O O O O O O O O O O O O O O O						
REVERB	MBIENCE 09:30 MITHEDRAL 09:30 MATHEDRAL 09:30 MATHEDRAL 09:30 MATHEDRAL 09:30 MATHEDRAL 0f MATHEDRAL of MATHEDRAL 10:30 MATHEDRAL 11:30 MEVERB 0ff MEV	REVERB EEVERB EEVERB EEVERB EEVERB EEVERB EEVERB ATHEDRAL EVERB EEVERB EEVERB EEVERB						
off	off	10:00 10:30 10:30 10:30 10:30 0ff 08:30 11:00 11:00 10:30 off 0ff 0ff 0ff 11:00 0ff 0ff 0ff 0ff						
WAH O O O O O O O O O O O O O O O O O O O	GAIN	WAH						



OPERATING MODE		X V-AMP CONFIGURATION				
PHONES (with all speaker and amp simulations	P1	FLAT: Neutral EQ				
	P2	LOUDNESS: Increasing bass and highs				
	P3	PRESENCE: Accentuation of upper mids, lowering of bass tones				
AMP + FX (without speaker simulations)	<b>A</b> 1	FLAT: Neutral EQ				
	A2	LOUDNESS: Increasing bass and highs				
	A3	PRESENCE: Accentuation of upper mids, lowering of bass tones				
only FX (without speaker and amp simulations)	F1	FLAT: Neutral EQ				
	F2	LOUDNESS: Increasing bass and highs				
	F3	<b>PRESENCE:</b> Accentuation of upper mids, lowering of bass tones				

Tab. 1: X V-AMP Operating Modes

	NOISE G.	COMP	MODULATION FX PARAMETERS								DELAY	REVERB
Modul. type Parameter			PHASER	PITCH BEND	TREMOLO	ROTARY	FLANGER	CHORUS	AUTO WAH EHX MuTron III (up)	P-FUNK'N EHX MuTron III (down)		
Adjust	Threshold	Sustain	Intensity / Mix	Intensity / Mix	Intensity / Mix	Intensity / Mix	Intensity / Mix	Intensity / Mix	Intensity / Mix	Intensity / Mix	Mix	Mix
TAP+Adjust	Release	Attack	Resonance	Interval (models 1-3) Detune (model 4)	Volume sensitivity	Tone	Feedback	Modulation depth	Filter Speed	Filter Speed	Feedback	Decay
TAP+MODUL+Adjust	-	-	Phaser model:	Pitch Bend model:	Tremolo model:	Tone	Flanger model:	Chorus model:	Effects block:	Effects block:	-	-
FX model 1			MXR Phase 90	Boss PS-5	Fender Deluxe		Boss BF-3	12-voice 1	1	1		
FX model 2			Boss PH-2	T-Arm	Vox AC-15		Boss BF-2	12-voice 2	2	2		
FX model 3			8-level	Digitech Whammy	Gate Tremolo		MXR	Boss CE-1	3	3		
FX model 4			10-level	Detune	Panning		A/DA	Roland Dimension D	4	4		
TAP	-	-	Speed	Pb speed (2)	Speed	Speed	Speed	Speed	-	-	Delay time	_

Tab. 2: Modulation FX parameters